

APR 10 1924

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THE LUCKY LOSER

Photoplay in two reels

Produced by Eddie Lyons

Author of the Photoplay (under section 62)
Arrow Film Corporation of U.S.

APR 10 1924

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~~"THE"~~ LUCKY LOSER"

Eddie Lyons Comedy.

Cast.

First Dumbell - Eddie Lyons
Second Dumbell - Art Courier
Eve - Lilian Hackett

Synopsis

Story.

In a very beautiful park of one of the larger cities, two "dumbells" are seen quarrelling violently over the affections of Eve whom they both wish to marry and who, in turn, cannot decide between the two. Each takes every possible means to play the other a dirty trick until one night sees the first one succeed in completely putting the second one to rout, while he (the first) is able to press his suit without interruption.

While waiting for Eve to get ready (one minute, but which looms into one hour) the fortunate suitor happens to take up a book pertaining to the unhappiness of most marriages and while perusing it, falls asleep.

Six years later, we find a love-nest with our hero and heroine the reverse of happy. The wife growing fat and sloppy, the husband unkempt and grouchy, two children uncared for. One particular afternoon the wife goes to the sewing club leaving her husband to look after their children and those of her particular cronies, seven in all. There begins for the husband a hectic time during which he vainly tries to keep the children in order and prevent catastrophies which threaten at times to completely obliterate the home. The last straw is when the baby gets mixed with a little pickaninny and in the husband's extremity he phones his wife who, when she finds out the mistake, upbraids him for his brainlessness and is shaking him when the scene changes and we find the second suitor is trying to waken him and get even. The first one, however, is by this time only too glad to be "THE LUCKY LOSER".

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Washington, D. C.

Register of Copyrights
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following
named motion picture films deposited by me for registration of
copyright in the name of Arrow Film Corporation

The Lucky Loser - two reels
Range Blood - five reels

Respectfully,

FULTON BRYLAWSKI

The Arrow Film Corporation
hereby acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
The Lucky Loser	4-10-24	©CIL 20063
Range Blood	4-10-24	©CIL 20064

The return of the above copies was requested by the said
Company, by its agent and attorney on the 10th day of
April, 1924 and the said Fulton Brylawski for himself, and as
the duly authorized agent and attorney of the said Company,
hereby acknowledges the delivery to him of said copies, and
the receipt thereof.

F. Brylawski

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